

"FAIR IS FOUL AND FOUL IS FAIR"

Congratulations to **Bamford Academy** on the release of their outstanding new Shakespeare adaption!

Macbeth

Bamford Academy

Appraised by Rebecca Harrison



It's a delight to be offering my sincerest congratulations to Bamford Academy for your brilliant filmed version of Macbeth. I was so impressed with the passion, hard work and ambition that shone through every frame of your film, and I'd like to take this opportunity to highlight a few aspects that really stood out.

I was blown away by the passion and skill from every single cast member. You displayed an impressive level of maturity which shone through in your performance and your understanding of the text. You were also brilliant at using strong clear voices to land your lines.

You did a great job of creating an ambience of eeriness when filming your performance. Your heath scenes with the witches were so creepy and atmospheric. I also loved how you created Birnam Wood – well done on your use of body language to help make these scenes so effective.

I can tell that a lot of time must have gone into thinking about your characters and how to



portray them through your expressions. It really allowed you to convey the complexity of each of these characters!

Your simple costumes worked really effectively against the more colourful green screen effects you used as a backdrop. I thought this was a very smart design choice.

I was also really impressed with how you worked together so supportively and effectively as an ensemble.

This was a captivating adaptation of Macbeth from an outstandingly creative cast and crew.

Adapting Shakespeare for the screen takes a great deal of creativity, ingenuity, and dedication, and you demonstrated this in abundance! You should all be feeling extremely proud of your achievements – we very much hope to welcome you back to the Festival next year!

**"A CAPTIVATING
ADAPTATION OF
MACBETH."**

