

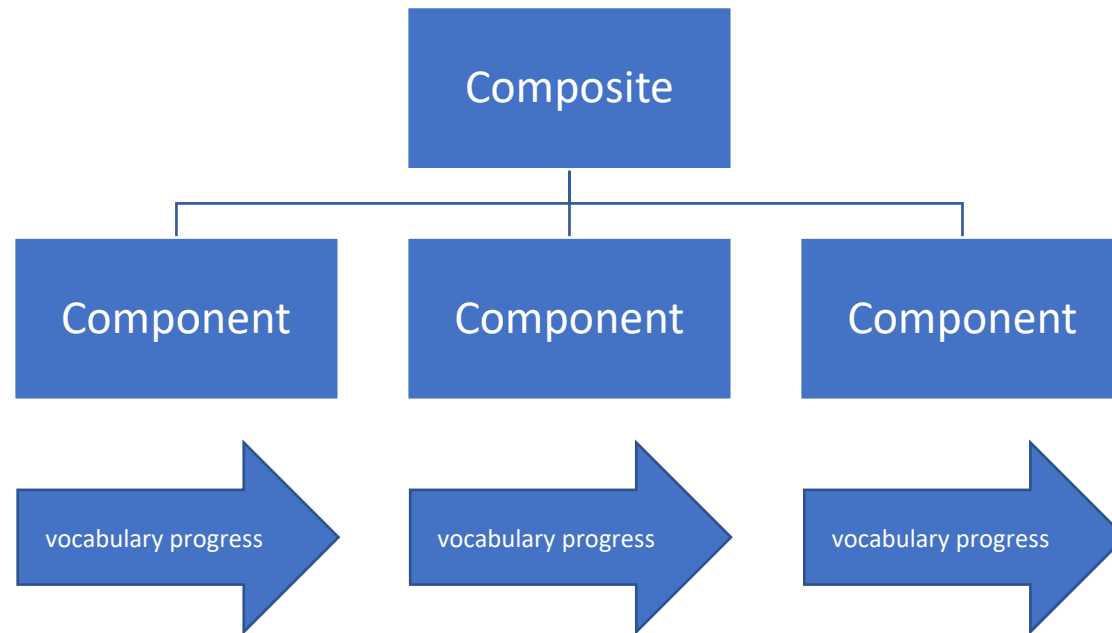


Art and Design

VOCABULARY FRAMEWORK FOR KEY STAGE 1 AND 2

The National Curriculum is the top-level 'composite' outcomes but not the curricular components to get there – the intent. Each component has a skill set that shows progress through each key stage.

Subject leaders need to ensure that there is clear progression through each year group towards the national curriculum requirements for their subject.



Which words should we teach?

This document ensures that there is a clear year-on-year acquisition of key vocabulary within each component.


Tier 1

- Everyday words
- Most often found in everyday talk
- eg. the 20 most common words: the, be, to, of, and, a, in, that, have, I it, for, not, on, with, he, as, you, do, at

Tier 2

- General academic and literary words
- Most often found in academic speech and texts
- eg. relative, vary, formulate, accumulate, calibrate, itemise, misfortune, dignified, faltered, precede, periphery

Tier 3

- Subject specific words
 - Most often found in Information texts within a specific subject or field
 - eg. lava, ventricle, timbre, circumference, deciduous
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Based on Isabel L. Beck, Margaret G. McKeown, and Linda Kucan (2013) Bringing Words To Life

Art and Design								
	Year 1	Year 2	Year 3		Year 4		Year 5	Year 6
Art history	after before first impressionism last long ago newer next older prehistoric second then when	at the same time as century earlier graffiti later long after long before modern era period pop art retro since street art years	approximate change chronological culture during fashion genre narrative art origin portfolio process realism recently series still life	surrealism trace while	abstract continuity cubism decline former futurist influence installation art latter minimalist patron phase school trend uncertain	workshop	aesthetic contemporary context dominate enduring expressionism legacy pointillism post-impressionism prior subsequent symbolism	baroque mannerism medieval renaissance romanticism simultaneous triptych
Art techniques	border brushwork craft drawing model painting printing trace	collage crocheting cross-stitch mould patchwork pulp relief object resist sculpture sew sketch style template	animation artefact carve crop embroider etch image mixing mosaic pattern perspective plinth process quilt shading	smudge technique tempera weave	aperture bleeding engrave exposure film speed fire ware glaze inlay Jpeg kiln marbling medium multi-block mural pan	photography pixel resolution silhouette tapestry throw wash	fresco monochrome monoprint pigment silverpoint warp weft	en plein air frottage maquette mordant
Materials	card crêpe paper paint paper pencil PVA glue sugar paper tracing paper	newsprint papier mâché paste pottery silk textile	acrylic paint adhesive blotting paper cellophane charcoal dye fabric material Mod podge oil paints pastel thread tissue paper watercolours wire	wool	corrugated card metallic card Plaster of Paris		ceramic	calico

Art and Design						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Appreciate, evaluate, describe	<ul style="list-style-type: none"> colour form pattern shape space 	<ul style="list-style-type: none"> background cartoon contrast cotton decorate depth foreground ground layer line medium middle scale 	<ul style="list-style-type: none"> complementary cool hue negative space positive space primary repetition secondary shade tertiary texture tint tone warm 	<ul style="list-style-type: none"> batik expressive frame gradation horizon line intensity intricate stroke transition 	<ul style="list-style-type: none"> porcelain terracotta value 	<ul style="list-style-type: none"> chintz harmony mood
Critique	<ul style="list-style-type: none"> effect improve share 	<ul style="list-style-type: none"> compare critique experience imagination represents 	<ul style="list-style-type: none"> clarify construct draft function infer interpret opinion organise purpose redraft theme version 	<ul style="list-style-type: none"> audience characteristic convention develop element impact principal structure unique 	<ul style="list-style-type: none"> complex component exceptional perspective (point of view) simplification sparse 	<ul style="list-style-type: none"> attribute authentic characterise concept controversy discern epitomise
Artwork terminology	<ul style="list-style-type: none"> above anticlockwise below centre direction down far further higher near position underneath up 	<ul style="list-style-type: none"> diagonal horizontal landscape left portrait range reflect right slope symmetrical vertical 	<ul style="list-style-type: none"> sketchbook 	<ul style="list-style-type: none"> 2D shape vocab 3D shape vocab concave convex decrease increase maths language for location 	<ul style="list-style-type: none"> angle diagonal rotation 	<ul style="list-style-type: none"> concentric cross-section golden section intersecting radial